

Full paper submission template for AIC 2019: Title of the paper with capitalization only on the first letter [Calibri 16 bold, left alignment]

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ABSTRACT [Calibri 11 bold, left alignment, 4 pt. after space]

These guidelines contain the instructions for your final paper and must be adhered to. Please read it completely and carefully. This document can be used as a template for the full paper. Applying guidelines as described here guarantees excellent readability of your submitted material. Each paper should contain an abstract with a maximum of 150 words. The abstract summarizes the aim, work, and results reported in the paper. Do not include graphs, symbols or equations in the abstract. The final paper should be submitted before August 15, 2019, via EasyChair, as a Word file.

Keywords: *A list with a maximum of 5 keywords separated by commas [Calibri 11 italic, aligned left]*

INTRODUCTION: GENERAL FORMAT AND LENGHT [Calibri 11 bold, left alignment, 4 pt. after space]

Page format is a vertical, A4 size paper (21.0 × 29.7 cm) with 2.5 cm in all margins and 1.2 cm for header and footer. Plain text should be typed in Calibri 11 points font, on 1.15 spaced paragraphs. All paragraphs are justified. The first paragraph after a heading (like this one) is not indented.

Subsequent paragraphs (like this one) carry a 0.5 cm indent on the first line. If your presentation is an oral paper or a poster, the full paper for the proceedings should not be more than 6 pages, nor less than 4 pages long. The maximum number of images allowed will be 6, including graphs, tables and images. If you find that this number is not enough for your paper, consider grouping various figures into one. If your presentation is a plenary lecture, you can use up to 12 pages and 12 figures. Please make sure that all tables and chart lines are heavy and distinguishable. The electronic proceedings will be produced in color. There will not be a hardcopy book.

Preferably do not use footnotes. Rather, write your text to include all essential ideas and to be free from material of low importance. If you have no other option and must use a footnote, number

it with a superscript¹. Place the footnote at the bottom of the page on which it is cited. Do not put footnotes in the reference list or exceeding the margins limits.

You may organize your paper in the following major parts: INTRODUCTION, THEORY (if applicable), EXPERIMENTS (if applicable), RESULTS AND DISCUSSION, CONCLUSION, ACKNOWLEDGEMENTS, and REFERENCES. There should be a blank space (2 empty lines) at the end of each section, before the next heading.

TEXT, FIGURES AND TABLES [Calibri 11 bold, left alignment, 4 pt. after space]

Use Calibri font throughout the entire paper, including title, authors, affiliation, headers, figure captions, table headings, and references. Table 1 summarizes the most important settings.

Text item	Font	Case and alignment		Examples
Title	16 pt.	Upper and lower case	Left, bold	Title
Author name	12 pt.	Upper and lower case	Left, bold	Mary Brown
Affiliation	10 pt.	Upper and lower case	Left	Acme Color Company
Header	11 pt.	All capitals	Left, bold	INTRODUCTION
Main text	11 pt.	Upper and lower case	Justified	Text sample.
Table heading	11 pt.	Upper and lower case	Left, bold	Examples
Figure & table caption	10 pt.	Upper and lower case	Left	Table 1: Formatting.
Footnotes	8 pt.	Upper and lower case	Justified	Footnotes.

Table 1: Formatting instructions; all texts in Calibri font.

Figures should be placed as close as possible to where they are mentioned. Images, schematic drawings, photos, etc. should have a resolution about 300 dpi. Do not use very thin lines in your illustrations, figures, charts and tables. All lines need to be 0.5 pt. or larger. Each figure should be accompanied by a numbered caption placed below the figure. In order to keep figures anchored in place, it is recommended to insert a table of just one column and one row, with hidden borders (see Figure 1). Please double check that your figures and tables are numbered in correct sequence.



Figure 1: Above is a table with just one row and one column (a single cell), and with hidden borders, where an image can be placed in order to keep it in place.

¹ Footnotes, if needed, should appear here, typed in Calibri 8 pt., in a justified paragraph.

STYLE FOR REFERENCES [Calibri 11 bold, left alignment, 4 pt. after space]

References are cited in the text by the last name of the author followed by the year of publication in parentheses and page numbers when necessary; for example: Wyszecki and Stiles (1967: 245), Judd (1941). If there are three or more authors, citations beyond the first need only name the first author; for example: Ikeda, Obama, Kusumi, and Shinoda (2003) becomes Ikeda et al. (2003); however, note that all authors are included in the full references alphabetical list. If there is more than one work cited for an author in the same year, alphabetical indexes are appended to the year; for example: Küppers (1978a, 1978b).

Complete references should be given at the end of the paper, listed alphabetically by first author last name, following the AIC guidelines (AIC 2018). That is, each reference should contain the names of all authors and their initials, the year of publication, the full title of the paper or book, the full name of the journal together with the volume number and both beginning and ending pages of papers published in journals. In addition, references to books should include the city of publication and the name of the publisher. The following will serve as illustrations²:

Books:

Küppers, H. 1978a. *Das Grundgesetz der Farbenlehre*. Cologne: Du Mont.

— —. 1978b. *Farben Atlas*. Cologne: Du Mont.

Wyszecki, G., and W. S. Stiles. 1967. *Color science, concepts and methods, quantitative data and formulae*. New York: John Wiley and Sons.

Articles in journals:

Judd, D. B. 1941. Whiteness of light surface-colors. *Journal of the Optical Society of America* 31: 462-470.

Articles in anthologies or proceedings:

Ikeda, M., T. Obama, A. Kusumi, and H. Shinoda. 2003. Color appearance of color charts observed with a cataract experiencing goggle. In: *AIC 2003 Color Communication and Management, Proceedings of the Midterm Meeting of the International Colour Association*, A. Hansuebsai, ed. Bangkok: Chulalongkorn University, 417-421.

For other kinds of references, and in general for any kind of style convention, the criteria of the Chicago Manual of Style should be followed (University of Chicago 1993). In the event that complete names of journals cannot be given, the international standard abbreviated name of the journal may be given as listed in World List of Scientific Periodicals. Any journal or periodical not found in the standard abbreviation list should be shown only by complete title.

Unpublished works, including university theses, internal and proprietary reports, government reports, and the like should not be cited as references unless they are freely available, and are accompanied by specific information on where and how get access to them. Unpublished works may be referred to as “private communications” but should be attributable to specific persons and should be available from the author of the AIC paper in which the citation is made.

² Note that the paragraphs for references carry a French indent of 0.5 cm (first line no indent, all subsequent lines 0.5 cm left indent) and are justified, and that titles of books and names of journals are in italics.

SUBMISSION [Calibri 11 bold, left alignment, 4 pt. after space]

Please look for updated conference information at <http://aic2019.org>. If you have any questions regarding your final paper, please do not hesitate to contact us at info@aic2019.org.

Make sure your text has been proofread with care. The final full paper is due on August 15, 2019. This is a firm deadline for the production of the proceedings. Once the full paper is ready, you can submit it using your EasyChair *proceedings author* role for AIC 2019. After login, find the option *Upload new version* at the upper right corner, click it and upload your paper in Word .doc.

ACKNOWLEDGEMENTS [Calibri 11 bold, left alignment, 4 pt. after space]

Properly acknowledge funding agencies. Also, acknowledge anyone that has assisted with your research and is not listed as a co-author.

REFERENCES [Calibri 11 bold, left alignment, 4 pt. after space]

AIC (Association Internationale de la Couleur). 2018. Guidelines for the Publication of AIC Proceedings. Online: <https://aic-color.org/page-18059>.

University of Chicago. 1993. *The Chicago manual of style*, 14th ed. Chicago: The University of Chicago Press.