



AIC Midterm Meeting 2019 Color and Landscape 14-17 October 2019 Buenos Aires, Argentina

Call for papers

On behalf of the International Color Association, the AIC 2019 Organizing and Scientific Committees, invite you to participate and submit abstracts related to the theme of the meeting: “Color and Landscape”. The theme covers different aspects of the landscape, including its visions, constructions, and configurations.



The concept of landscape has a double existence: the observer and what is observed. It can be thought of as having natural and social configurations; a product of actions and interactions of nature and humans; a perception by a social group and individuals. The landscape has an objective and subjective character; it is a social and cultural construction, a visual reality and a mental image, a transformation from the idea of terrestrial surface to that of identity in a society.

Color and landscape can be described, written, perceived, drawn, painted, remembered, lived, walked, traveled, thought of, colored, represented, prefigured, created, designed, inhabited, symbolized, transformed . . . from literary, physical, pictorial, cultural, patrimonial, archaeological, anthropological, psychological, historical, philosophical, aesthetic, sociological, geographical, topographic, or epistemological points of view, among others.



Submissions will be accepted in any of these orientative fields and topics:

Fields	Topics	
Landscape design	Color in urban landscapes	Crop detection by color
Architecture	Color in urban furniture	Color in aerial photography
Lighting design	Color in urban trees	Color in satellite images
Urban planning	Color in transportation	Color in geography
Agronomy	Color in natural landscapes	Color coding in maps
Geography	Color in virtual landscapes	Digital color
Ecology	Color and cultural landscapes	Color under the sea
Psychology	Color in industrial landscapes	Color changes according to season
Literature	Color identity & color heritage	Color changes according to latitude
Arts	Color and tourism	Color changes along day and night
Engineering	Color descriptions in literature	Color in horticulture and gardening
Chemistry	Color in landscape painting	Color of flowers
Physics	Color and urban art	Color of the sky
AIC Study groups involved		Language of color
		Arts and design
		Color education
		Environmental color design
		Color vision & psychophysics

Submission procedure

See the details and steps for submission at: <http://aic2019.org/submission-dates>

The selection and peer reviewing of abstracts are carried out by the international scientific committee: <http://aic2019.org/organization>